

## File Supply

- We accept HI RES PRESS READY PDF files on USB, CD, DVD, FTP and Emails up to 20MB
- The original creative InDesign file or illustrator files with all links (images, logos, fonts)
- If sending to FTP all final files must be compressed into .zip before uploading
- Document set up is to be preferably scaled at 1:10 (10%)

## File Formats

- Adobe Creative Suite for file creation
- Print Ready PDFs require fonts to be embedded & or converted to outlines
- Hi Res Tiff & EPS Files are accepted, please supply all file links & fonts
- Jobs that require contour cutting MUST be supplied as a PDF

## File Setup

- CMYK files are to be supplied at all times, NO RGB files
- Add image bleed to file. Image bleed is to be WITHIN the document set up
- Final art is to be supplied with NO trim marks & always set to the Painted size
- 4 Colour Black is to be applied on ALL Black areas (C50%, M50%, Y40%, K100%)
- All scanned and raster images are to be 200dpi @ 10% for DRUM
- All Raster (Photoshop) images are to be 400dpi @ 10% for TWIST
- Keep all transparency flattening preferences at "Hi Res"
- All overprint/trapping options are to be turned off

## Colour Matching

- Supply a colour accurate proof when needed to ensure the job is faithfully reproduced
- Indicate all PANTONE colours with the correct PMS numbers

**Please do not hesitate to contact MMT Print Customer Service  
if you have any queries about your final artwork delivery**